Inbuds. 20 March 1931

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STE.	DATE	INITIALS
"12.16.6 SALE	20 III 31	WEBB
PURCHASE		
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PLEASE N

Our New 'Phon is now TEMPLE 688

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Micros
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Hand and Stand Cameras, Typewriters, Oil Paintings, Prints, Books, Stamps, Medals and Bric-a-Brac, etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On FRIDAY, MARCH 20th, 1931,

At **12.30** *o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." **Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23.

Wtman 88.
£112.16.6.

PLEASE R

Our
New 'Pho
is now
TEMPLE BAR
6882

Sale to com

On FRIDAY, MARCH 20th, 1931.

A CATALOGUE OF

Miscellaneous Property

INCLUDING

Microscopes and Slides, by first-class mounters, Lanterns, Slides, Wireless Sets and Accessories, Gramophones and other Scientific Apparatus, in great variety.

ALSO

Hand and Stand Cameras, Typewriters, Oil Paintings, Prints, Books, Stamps, Medals and Bric-a-Brac, etc.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER J. Webb

AUCTIONEERS Stevens

Date 20th March 1931

Lot	Amount £	s.	d.
44		10	.
46	1	8	.
48	1	7	.
54	1	.	.
56	2	5	.
57	1	10	.
120	2	2	.
126	2	5	.
130	3	15	.
153	3	.	.
158	2	10	.
190		13	.
192	2	.	.
203	3	.	.
205	2	10	.
209	4	10	.
220		14	.
233/6	1	17	6
244		8	.
245	1	15	.
307	4	5	.
311/18	8	10	.
324	1	3	.
327		11	.
332	1	3	.
334	1	5	.
335	1	1	.
336		15	.
337		5	.
338		16	.
339	2	2	.
339A	1	2	.
357	1	12	6
359		17	.
361	1	10	.
363	2	5	.
364	1	10	.
B/F.	69	12	.
374	2	13	.
375		5	.
376/7	6	.	.
378	2	.	.
392/4	4	10	.
395/7	2	8	.
398/400	2	4	.
450		15	.
456		17	.
478	2	.	.
479	2	.	.
480	1	15	.
481	1	.	.
482	3	5	.
483	3	.	.
484	1	15	.
486	2	.	.
487	1	5	.
492	1	12	6
510	1	.	.
514	1	.	.
	£ 112	16	6

Stv. Mu. 2 B/F. 69 12 .

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, March 20th, 1931,

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 A gentleman's dark lounge suit (new)
2 A blue serge lounge suit (new)
3 A gentleman's plus-four suit (new)
4 A gentleman's silk-lined leather suitcase
5 Two well-made leather bags
6 A canvas holdall, with straps
7 A pewter urn, ditto canister, and Chinese vase
8 Two MS. books
9 216 gross metal buttons, in boxes of 3 gross
10 Ditto
11 Ditto
12 Ditto

13 Five bundles medical and Windsor Magazines
14 Domestic patent mincing machine
15 White enamel sink
16 Thirty yards brass chain, 2 pairs brass tongs, 3 folding brass banner screens, metal lamp, and 7 other articles
17 Parcel brass buckles
18 30 lbs. special blend small leaf tip tea (½-lb. red packets), in case
19 Ditto
20 Ditto
21 A box, containing slides (micro.) of medical interest, and a ditto, pine box
22 Fine New Guinea native ceremonial belt, ditto carved food bowl, another, and a small stool
23 Quantity of land and marine shells, fossils, etc.
24 A leather dressing bag, 11 gramophone records, and sundry pictures and panels
25 A marble bust, inkstand, sundry medals and medallions, and other sundries
26 A ringtail hearthrug
27 A grey ditto
28 A Bokhara mat
29 Pair old willow pattern dishes, 4 ditto plates, and 2 (various)
30 Miniature on ivory of gentleman, gold mount, and Indian ditto, of 2 females
31 Album of franks, autographs of many eminent men, old postmarks (former owner, Dr. E. Kenealy)
32 A silver sweet dish, metal match box, 2 metal frogs, meerschaum pipe (A.F.), ditto cigarette holder, and a brass-bound leatherette case
33 Two tennis rackets
34 Ditto
35 An Indian brass vase, 4 ditto ornaments, pair spurs
36 An old copper urn
37 A terra cotta plaque, and 2 others
38 A bundle weapons, spears and swords (5)
39 Three old china dessert plates, and 5 vases
40 Quantity prints, some coloured, fashion plates and portraits, etc.

41 Small mahogany table, on tripod, and a marble mortar
42 A box native and other curios
43 Large boa motor horn, spot light, brass blow pipes and tubing
10/- 30/- 44 Four ropes
45 A bass viol, with bow and cover 25/-
28/- 40/- 46 ~~Large well-made walnut curio cabinet, enclosed by glass doors, with glass top, in brass frame~~ Whitehouse Kelley
47 Foot pump and spot lamp 25/-
27/- 70/- 48 Old engraving, by Facius, Mr. West and family, in maple frame
60/- 49 Speculative old portrait, in gilt frame 4/-/- Wilson
50 Four old coloured sporting pictures, framed and glazed 35/-
51 A 15-gallon tree spraying machine, with hose and gauge 30/-
52 A Singer's sewing machine motor, and the starter 50/-
53 Ditto central bobbin machine head for power 25/-
1/-/- 30/- 54 Heavy waterproof cloth cover
55 Mahogany billiard marking cabinet, and a green cloth 25/-
4/5/- 60/- 56 Rope blocks and falls
30/- 35/- 57 Large waterproof car sheet
50/- 58 Butterfly cabinet, with numerous drawers, enclosed by panel doors 3/10/-
59 Two pairs roller skates 6/-
60 200 watch glasses 5/-
61 Old Dutch oil painting, in gilt frame
62 Two French clock works
63 Pocket microphone and reproducer
64 Art. green metal cabinet
65 A silver table lamp
66 A large enamel box
67 Seven pairs of jet earrings
68 A lady's silver dress bag
69 A large George III. silver ladle
70 A turquoise brooch, and a silver locket and chain
71 300 ladies' nickel-plated cigarette holders
72 290 ditto

E.M.G. HAND-MADE GRAMOPHONES, TYPEWRITERS, &c.

73 A light oak Decca salon console model, Garrard motor (cost £20)
74 A mahogany Columbia model, 154A (cost £18 18s.)
75 A mahogany E.M.G. hand-made gramophone, with patent record storage under, holds 100 records, plays with fibre or steel needles, made in small numbers for critical musicians
76 Underwood No. 5 typewriter, in working order
77 Remington No. 10 ditto, ditto
78 Smith-Premier No. 60 ditto, ditto
79 Two dozen typewriter ribbons for standard machines
80 A very fine cabinet gramophone, in well-made oak case
81 Six small rolls stair carpet, and 3 pieces felt
82 A lady's silver dress bag
83 A large enamel box

HOUSEHOLD FURNITURE, &c.

84 Walnut piano, upright iron grand, full trichord, pre-war, fine condition
85 Dwarf bookcase, rosewood, glass top cupboard under, polished top
86 A rouge top, double washstand, tiled back, cupboard under
87 A walnut settee (Louis)
88 Four chairs, ditto
89 A circular tapestry 3-seat settee, horse hair stuffed
90 A walnut overmantel, bevelled plate
91 A solid walnut table, about 100 years old, 2 flaps (4 legs only)
92 A corner walnut stand (bevelled plate)
93 Vampire vacuum cleaner, with accessories, in working order, 200/240 volts, A.C. and D.C.
94 A ditto, 100/110 volts, A.C. and D.C.
95 Hobby floor polisher, with brushes, in working order, 200/240 volts, A.C. and D.C.
96 An oak monk stool, 4ft. 3in. by 3ft. 6in.

97 A mahogany butler's tray and stand
98 Music stool
99 Sheraton cigar cabinet
100 Tennis bag, 2 rackets, badminton racket, and 6 unused hard court tennis balls
101 A mirror, 48in. by 54in., brass kerb, 1 other, and set brass
102 A 2-tier flower table, with brass gallery, and a plated 24-in. tray
103 A mahogany revolving book case
104 A Luxor carpet sweeper and 2 deck chairs
105 A spade, rake, sweeping brush, yard brush, and a coal cauldron
106 A Vampire electric carpet sweeper, and accessories, 200–240 volts
107 A loud speaker (part), 2 accumulators, an electric heater (220 volts), and a small inspection lamp
108 A doll's perambulator, a set of fireirons, and a marble slab
109 A wireless cabinet
110 Two baize-topped folding card tables
111 A mahogany table gramophone (H.M.V.)
112 A 3-piece suite, consisting of Chesterfield settee and 2 divan easy chairs, luxuriously upholstered in silk brocade, with 10 loose down squat cushions for same, in practically new condition
113 A 4-ft. 6-in. settee, and pair of easy chairs in a blue and gold figured damask
114 A pair of divan easy chairs, in brown rexine
115 Large blackboard and stand
116 Ditto

By Order of Executors.

116A Shop fitment with 8 plate-glass doors, in mahogany, 9ft. high, in 2 sections, 9ft. long, 8½in. in depth
117A A ditto, in 2 sections, enclosed by 5 plate-glass doors, 12ft. by 7in. depth, 3ft. high
118A A mahogany counter top, 14ft. by 30in. by 1in.
119A A mahogany-fronted counter nest of 28 drawers, fitted glass handles, 4ft. by 2ft. 9in. by 9½in.

120A A companion cabinet
121A Another, 5ft. by 9in. by 2ft. 9in., of 35 drawers
122A Another ditto
123A A small deal chest of 5 drawers, with drop handles
124A Two warehouse trolleys
125A Empire typewriter, in new condition

FISHING TACKLE.

117 First-class salmon rod, double-brazed joints, spare top, in landing handle, and check reel
118 Two fishing rods and landing net
119 Three reels and lines

OIL PAINTINGS, PRINTS, BOOKS, &c.

2/6 70/ 120 A water-colour drawing—An Eastern Landscape, with figures, camels, sheep, etc., in swept frame
122 A powerful oil painting—Flower subject, of the French School, signed 37/6 Ramsden
123 Eight coloured engravings, and 2 mezzotint portrait engravings 24/
124 R. H. Dixie: A landscape in Bengal, with native women 2/10/ Freeth.
125 An oil painting, speculative, of the Flemish School 2/4/
2/5/ 75/ 126 A water-colour drawing—Hippopotamus in a river in India, signed
127 A Dutch landscape, with cattle, etc. 37/6
128 A fine old oil painting—Landscape, figures, etc., by Francis Dupré 2/5/ Ramsden.
129 A water-colour drawing—Landscape, with figure, signed in monogram J. E. M., 1876 33/
2/1/ 4/ 130 A water-colour drawing—In the Frozen North with the Peary Expedition
131 A water-colour drawing—Coast scene, boats and figures 2/5/
132 Borgonone: An oil painting—Landscape and figures 1/2/ Freeth.
133 Four early English water-colour drawings—Landscapes 11/
134 An oil painting—Landscape and figures 37/6 Mummery.

135 Two water-colour drawings—Landscapes, W. Milne

136 Two ditto—Seascapes, by A. C. Stevens, Landscape, by J. Atkinson

137 Pair ditto—Landscapes, by W. Milne

138 Two sepia—Marine subjects, by J. F. Slater and C. F. Rainbird

139 Pair water-colour drawings, by W. Milne

140 Two ditto, by Rainbird, and another

141 Two ditto, by J. F. Stephenson

142 Two ditto, by J. F. Stephenson

143 Three ditto, by Rowland Hill, etc.

144 A pastel—Interior, by C. Noble Rainbird

145 Two water-colour drawings, by W. Milne and C. Noble Rainbird

146 Three ditto, ditto

147 Oil painting, unframed, by A. C. Stevens

148 Small oil painting, gold frame, by Slade

149 A parcel of prints of natives, including some paintings on talc

150 Two old-fashioned pictures, large water-colours, by Robinson

151 Set of 4 hand-coloured sporting prints—Tom Moody, by Hunt, after Pollard, and 8 sporting prints by Alken, and others

152 Four old coloured prints, including one of a barber's shop

153 Four old prints, one of an early locomotive

154 Two old prints—Thames Tunnel

155 Natural History, a parcel of old prints

156 Medical. San Geronimo, Doctor De Layglesia, fine 18th Century medical print

157 Galileo. The Great Italian Astronomer, Discoverer of law of Pendulum Vibration, also constructor of first telescope, old print

158 Medical. Thomas Clarck, of St. Andrews, Holborn, Phisician Oculist; he restored a lady 15 years blind in an instant, etc. (see text), 16th Century engraving (rare)

159 American Indian Gazette. Curious historical print, relating to American Indians taking up arms in favour of the French (see manuscript text), 18th Century

160 Military. Old engravings of historical battles, from the 11th to 19th Centuries (14)

161 Naval Engagements and Admirals. Historical Naval Battles, from 16th to 19th Centuries, and famous Admirals, including Hood and Cornwallis (13)

162 Natural Phenomena, diagram in colours. The Great Meteor, 1868; The Corona Dodabetta, December 11th, 1871 (2); View of Greenland Whale Fishery, and an Arctic Funeral (6)

163 Great Seals and English Coins. Old engravings of both from Egbert and Hardicanute period, and various others to Geo. III., also weapons and implements of war employed against the English from Saxon times in the Tower (7)

164 India. Old engravings relating to Musicians, Boat Masters; Fall and Surrender of Tippoo Sultuan; The Great Kuttra and Persia; well-known peaks, castles, tombs, sculpture, etc. (10)

165 Old London. St. Paul's Cathedral, Pall Mall and Waterloo Place, The Rotunda, Ranelagh, Temple Bar, Nubian Court, Crystal Palace, Ludgate Hill, West India Docks, Hyde Park, Hackney, Bethnal Green, and Stoke Newington Churches (fine collection) (9)

166 Historical Engravings. King Alfred and neatherd's wife, death William II., Execution Charles I., Seizing of Guy Fawkes, Cromwell, Smothering the Princes in Tower, St. Lucia, West Indies, taken by Admiral Barrington, and The Plague of London, 1665, etc. (9)

167 Natives, etc. Negro and Negress, Natives and Warriors of Sandwich Islands, Tahiti, Madagascar, Female Cannibal of Brazil, Chinese Punishment of the Rack, Missionary Ship, Duff, arriving at Otaherte

168 A collection of old prints of medical interest, including surgical instruments of the period, and some 18th Century maps

169 Four books of scientific interest and 4 old prints, etc., one showing native customs (missionary period)

170 A number of old oil paintings, prints, etc., in trunk

171 Hunting scenes. Two etchings by Frank Paton, several engravings, and 2 water-colours by G. O'Brien (10)

172 Naval Battles. Some prints of old naval battles, and a number of interesting prints of shipping scenes (10)

173 Roman Scenes. Some fine early engravings, also a few interesting prints (10)

174 Symptoms A set of 6 coloured prints by H. Alken (6) 9/-

175 Number of water-colour drawings

176 The first steeplechase on record A set of 4 coloured plates by H. Alken 5/-

177 ~~A scrap-book, containing over 250 coloured and other engravings, and prints of Old English and American views; Cocker Spaniels, in colours, by R. Laurie, after G. Morland, etc.~~

178 ~~A parcel containing a lithograph, S. S. Istanboul, by T. G. Dutton; 4 others, old London views, prints, etchings, etc.~~

179 Four sporting prints—Racing 12/- Butler

180 Five ditto—Horses 12/-

181 Oil painting—Man with globe 8/- Hibbert

182 Oil painting 10/-

183 Ditto 13/- Butler

184 Ditto 8/-

185 Ditto 10/- Butler

186 Fine coloured print—Duelling 10/-

187 Oil painting, on panel—Adoration 18/-

188 Six books of prints 27/-

35/- 189 Eight medical bottles 45/- H.S.

(13/-) 40/- 190 Nearly new altar cloth

191 Antique Japanese gun 12/- Butler

(21/-) 4- 192 Book of prints of New Zealand natives

193 Marble figure 8/- Butler

30/ 194 India. Old Prints of prominent Indians, Natives, Brahmins, Merchants, Rangers, Coolies, Khans, Sirdar's Mercenary Soldiers, etc., published in India, 1842, rare lot (15) 2/10/- Brunel

195 Venice. Fine old print, in colours, showing early boats and shipping 37/6

196 Naval Interest. Plan of holds of H.M.S. Scourge, with scale and tables relating to engines, cables, anchors and guns, original drawing by C. Bayfield 2/10/- Harrison

197 Travel. General map to illustrate the travels of Sir Wm. Ouseley in 1810–11–12, including South America, Africa, India and Persia

198 Military. The attack on the Strong Fort of Grigo, May 11th, 1809, by Chas. Heath

199 Curious. Three rare prints in colours relating to curious figures composed of pipes, cigars, matches and snuff-boxes, etc.

200 Military (Irish). Five old prints in colours depicting complete incidents in life of an Irish soldier during war (rare)

201 Military (Crimea). The Railway at Balaklava, Disembarkation of the Expedition to Kertch at Kamish Bournou, A Christmas dinner on the Heights before Sebastopol (3)

202 America, Historical. Old engraving of the death of Gen. Wolfe

203 Naval Battle. Old engraving of the Battle of La Hogue

204 Early Trains. Two old prints, 1 in colour, and a drawing of an early multiple engine

205 Historical (French Revolution). Set of 9 18th Century engravings, including execution of Robespierre, guillotining of Charlotte Cordoray, death of Paul Murat, etc.

206 Marie Antoinette on the Tumbril before being guillotined, a clever old drawing, 18th Century

207 Mexico. Anahuac, or Mexicans, Ancient and Modern, by E. B. Tylor, 1841, with map and plates; Hindu manners, customs and ceremonies, by Abbe J. A. Dubois, 1897; Natural History of Creation, 1846, and Natural Phenomena, 1846 (4)

208 Old London. Engraving of section of the well sunk at the Bank of England, 1851, with scale and description

209 An old MS. Teorica Pharmacevtica, 1 vol., calf

210 Set of "Punch," 24 vols., in stand

211 Three leather bound vols.—Works of Richard Baxter

212 Two vols. System of Geography, containing old views and maps of America, by Dr. Watts

213 Book of Ancient Heraldry, and a History of Paris, by Robida

214 Lexicon Symacum, 1567, and 16 other vols., in box

215 Bachot, Erreurs, 1626; Galin, De Tempermenti, 1881; Rapin, Reflexions, 1686; and White, Treatise, 2 vols., 1807–6

216 Bevis, Experimental Enquiry, 1760; Starkey, Pyrotechnia, 1687; Rhode, De Acia, 1672; Wardir, The True Amazons, 1749; and 11 others

217 Matthiolus, Herbar, 1596

218 Rorarius, Quad Animaliae, 1728; Busbecq, Itinerae, 1581; and Le Compt, Memoirs, 1697

219 Gill, Australian sketch book, *c.* 1865; and Souvenir Views of Melbourne, *c.* 1850

220 Mela, De Setu Orlu's, 1761; Addison, West Barbary, 1671; Balde, Des Eclipsisi Solari, 1662; and Castelli, Della Misura, 1660

221 Cramer, Elements, 1764; Dodgson, Mathematical Repository, 1748 and 53, 2 vols.; Lalaude, Exposition, 1762; R. Secrets, 1690; and Use of the Staffe, *c.* 1640

STAMPS, &c.

222 Postage stamps, book of rare old postage stamps

223 Small book containing nice lot of British Colonials

224 Book of miscellaneous Colonial and foreign stamps, many very scarce

225 A collection, in Strand Album (1,950)

226 A useful lot of Colonial stamps, on loose leaves, including scarce old Victorians, high values, some mint

227 A large envelope, containing duplicate stamps, various assorted, in envelopes (several thousands)

228 A bag containing British, foreign and Colonials, in envelopes, bundles, loose leaves, and entires, a quantity

229 A bag stamps (many thousands)

230 A collection of Great Britain, on sheets, including early issues and high values

231 Useful collection, in International album

232 A large stock book, containing quantity of issues of Gt. Britain

By Order of Executors.

231A A gentleman's fitted dressing bag 6/-

232A A double-barrelled hammerless sporting gun, by Needham, in leather case 25/- Baker

233 An old 3-drawer mahogany cabinet, with quantity jewellery, etc. 4/-

234 Two metal inkstands 3/-

235 Ebonized ditto, and a traveller's writing case

37/- 30/- 236 A folding graphoscope and stereoscope, combined, and number of slides, in oak box

237 Thirteen barometers and thermometers (various) 14/-

238 American hall clock, with phases of the moon, etc., in polished oak case 7/- Baker

239 Regulator ditto 8/- Boyd

240 Well-made oak stationery case 11/- Boyd

110/- 241 Rare case, containing a quantity of early stereo slides 55/- NS

242 Brass bound mahogany desk, and a leather covered ditto 3/-

243 A wall clock, in stained case 13/-

5/- 244 An antique mountain barometer, in metal case

10/- 5/- 245 A patent ditto, on folding tripod, with mahogany support, in case, and tabulating board

246 Bench drill, with chuck, in case 18/- Smith

247 Small ditto vice, and quantity of rough metal, and an oak tool box 6/- Smith

248 Two fishing rods, and a reel 13/-

249 A Bombay sandalwood ivory album cover 9/- [illegible]

250 Fourteen ivory-handled knives, in case 4/- [illegible]

251 Floral album, 1 other, in oak box 3/- Baker

252 A set of 6 cut-glass decanters, with stoppers, in brass bound mahogany case 21/-

253 Jost's radio fan 9/- Wood

254 Three cut glass decanters in brass bound mahogany case 8/-

255 Well made oak tool cabinet with 4 trays 5/- [illegible]

256 A Chinese porcelain chamber set of 4 pieces, consisting of basin, ewer, chamber and lid 9/-

257 Three china basins, ewer, and 2 sugar basins

258 Four hand-painted china dishes, 2 Wedgwood shell ditto, and 2 small basins 41/-

259 Five Wedgwood dishes, and 13 other pieces of china 4/-

260 Suit, with 2 pairs of trousers, and quantity of sundries, in trunk 4/- Baker.
261 A large brass parallel ruler, in case 7/- Young
262 Portable sundial, in case 5/-
263 A plated flask and 3 tankards, in leather sling case
264 A steel tape measure, 100ft., and a 68-ft. ditto
265 A set of scales and weights, draining board, quantity wood curves, and 7 daguerreotypes, in cases
266 Rosewood tea caddy with shell, Bible and prayer book in case, 12 old pocket books, portable candlestick, 2 boxwood bottle cases, clock, etc., and miniature of Charles, in colours
267 Pair of ormolu candlesticks, a ditto match stand, 2 seals, badge, paper knife, and 3 other pieces of metal work
268 Two hand-painted miniatures, on ivory, in cases
269 Amboyna wood box, 5 old portraits, pair spectacles, cases, etc.
270 Set of boxwood chessmen, odd ditto, cribbage boards, wood pan, etc.
271 Four brushes, 3 mats, 9 pieces of china, and an envelope case
272 Carved wood memo case, 3 paper knives, 3 boxes, and 9 oddments
273 Ten spoons (various), 2 boot pulls, and 4 other pieces
274 Tonbridge scent stand, with 2 cut-glass bottles, glass toilet box, and scent bottle
275 Lacquer box, jet ornaments, pair scissors, pliers, etc.
276 Two ivory puzzles, mosaic cross, silver brooch, inlaid dagger, paper knife, and 7 other pieces
277 Pair of ivory opera glasses, in case
278 Ormolu mounted prayer book, Guy's Fables, and 11 others
279 Bundle of linen oddments
280 Twelve silk handkerchiefs, in straw box 7/-
281 A piece of old silk damask, and 6 other pieces
282 Hand-worked silk table cover, and 13 others
283 Five lace worked toilet covers, 5 other lace pieces, and parcel odd ditto, in linen bag
284 Parcel of 12 sheets and towels, etc. 6/- Young

285 An early 18th Century silk dress with silk hand-worked flowers, and fur-trimmed, silk-lined cape
286 Length of dark pink silk damask
287 Green ground tablecloth, worked with silk flowers, 1 other, and sundry odd pieces of material
288 Parcel of fancy table covers, curtains, towels, etc
289 Pair of lace curtains, sheets, diaper cloths, towels, etc.

BOOKS.

290 The Pocket Peerage, 1808, 2 vols ; The Poetical Works of John Milton, 2 vols. ; Aikin's Memoirs of the Court of Elizabeth, 2 vols., and 16 others
291 The Comic Offering, 1831 ; Good Words, 6 vols., and 16 others, 2 bundles
292 Glimpses of India, 1 vol. ; Thames Illustrated, 12 parts, Dictionary of Science, 1 vol. ; A Stormy Past, 1 vol., and 5 other books
293 A quantity of old coloured and plain caricatures, engravings, &c.
294 Knitting needles, ball of wool and cotton, needles, sundries, basket and box
295 Box of composition monogram seals, box of gold leaf, and box of jewellery
296 Chinese carved cedar wood containing a quantity of mother-of-pearl counters
297 An old shagreen case of drawing instruments, and box of ditto
298 Four boxes of jet and steel ornaments, etc.
299 Three boxes of jewellery, necklaces, buckles, etc.
300 Two old writing desks, reading stand, set of seal and wafers in box, writing pad and case
301 China toy tea set in box, and metal card tray with 9 medallions in set
302 Eight portrait frames, 6 brushes, comb, Tonbridge pincushion, and roll mat
303 Pair spiral wood candlesticks, police rattle, brass candle bracket, shell tray, 2 grass fans, basket, brass catch, ormolu inkstand, and pair of bronzed figures (A.F.)
304 Part set of false teeth

305 Two chains, pebble brooches, scent bottles, and quantity of sundries, pencils, sealing wax, etc.
306 An old woven silk Spanish scarf of unusual length

MICROSCOPIC AND OTHER SCIENTIFIC APPARATUS.

307 A fine Amadio microscope complete with 3 objectives, 2 eyepieces in fitted walnut cabinet, in good order, also a fine mahogany cabinet of slides (capacity 384), lock and key, good condition, and box of slides
308 A small portable microscope with Watson adjustable 2-power objective, complete in case
309 An old Swiss musical box by Nicole Frères, of Geneva, plays 6 sacred airs
310 An antique portable writing desk, with secret drawers, etc., very old
310A Two violin cases
311 Two boxes of microscope slides
312 Two ditto
313 Two ditto
314 Two ditto
315 Two ditto
316 Two ditto
317 Two ditto
318 A ditto, and small cabinet of ditto
319 A number of microscope eyepieces, objectives, etc., in green ware jardinière
320 A fine set of 72 physiological and pathological microscope slides, in case, complete, by A. C. Cole & Son
321 Leitz No. 7 microscope objective
322 A pair of 8 × 30 centre rack prismatic binoculars
323 Stewards Bridgman triple lantern, 2 sets of lenses, complete in case, top lantern can be removed to make a single lantern if desired
324 Large diameter lantern or enlarging lens
325 Twelve mixed focus cinematograph lenses
326 Box of optical lenses
327 An antique graphoscope with 8-in. lens

328 Mahogany cabinet with glass door, containing about a gross of microscope slides 19/-
329 Spot light with coloured wheel complete 18/-
330 Two Kamm cinematograph mechanisms 15/-
331 A motor volt and ammeter, spool box, etc. 5/- Baker
332 Cupboard stand for safe, 36in. high, by 27in. by 21in., with lock and key 3/- Baker
333 Seventy photographic and coloured lantern slides, birds, insects, etc., with reading; 60 ditto—The Construction of Manchester Ship Canal
334 Fifty ditto—Modern Egypt, 36 Romance of History, 27 King Menelik and his country, 25 General Gordon, with readings
335 Fifty-four lantern slides—The Crescent against the Cross, 48 Across Central Africa with Stanley, 30 The Ober Ammergau Passion Play, all with readings
336 Forty-eight lantern slides—The World We Live In, 15 The North Cape and Midnight Sun, 27 Mont Blanc and 33 Klondyke
337 Twenty-eight lantern slides—Hogarth's Pictures, very rare, 20 ditto on Air Fans for Mine Ventilation
338 A large quantity of comic and other lantern slides, in box
339 Fourteen very early hand-painted lantern slides
340 High-power binoculars in case 19/-
341 Twelve spring bow dividers, very fine quality, usually sold at 3/6 each 12/- Ward
342 Twelve ditto 12/- do
343 A pair of spectacle opera glasses, very large field, extra light weight 15/- Rey
344 A 4-draw telescope, by Chevalier, of Paris 15/- Ward
345 A portable medical chest, and a case of specimen bottles 22/- Wise
346 A 5 × Army field-glass, and case, by Lemaire, of Paris
347 Very fine quality lady's opera glass and case 17/- do
348 Eight microscope objectives, by Ross 2/12/- Knight
349 Seven ditto 2/5/- do
350 Several mirco. slides and micro. oddments 7/- Ingley
351 A number of Wenham and other prisms for micro. use 7/-

352 Some ~~[illegible]~~ lantern

352 Six dozen slides of diatoms, from collection of Wm. Smith

353 Six dozen ditto, ditto

354 Six dozen very fine botanical slides for the microscope, by Flatters & Garnett, and A. Flatters

355 A 6-figure recording Veeder revolution counter

356 A ditto

357 Parts of a large enlarger, with 8½-in. condenser

358 A ½-in. micro. objective, and a 1/12th oil immersion ditto

359 A large glass showcase, with mahogany base and frame, 21in. by 21in. by 28in. high

360 Old microscope, in case

361 Box of early electrical apparatus

362 Old lantern slides of scientific interest

363 Earliest example of an electric table lamp

364 Two old optical instruments, in case

365 Urinary test case of apparatus, and cases for blood testing

366 Eight cases of surgical instruments, in suitcase

367 Monocular microscope, by Zeiss, with swing-out substage condenser, 4 objectives, viz. A.A., D., F. and L., immersion, double nosepiece, all by Zeiss, 1 ocular, etc., in mahogany case

368 Dissecting microscope, by Reichart, in case

369 Monocular microscope, by Swift, with patent stand, with substage condenser, 3 objectives, viz. 1in., 1/6th and 1/12th, patent fitment for stage, 3 oculars, triple nosepiece, in mahogany case

SCIENTIFIC INSTRUMENTS.

370 *A 2-day ship's chronometer, hung in gimbals, in mahogany case, by Barry & Lunds, in perfect order* (*cost* £60)

371 A barograph, by Steward, London

372 A mounting cabinet, and a case of mounting material for the microscope

373 Fifty miscellaneous and interesting microscopic slides (all different)

374 A whole-plate vertical photomicrographic camera, Powell & Lealand, 1/12 o.i. objective, with extra front lens (dry)
375 Thirty-five metal collapsible periscope frames
376 Nine wooden ditto
377 A 6-in. 4-screw Cary Y theodolite with 2 telescopes, circular compass, reading verniers to 1 minute, in case, with tripod
378 A simple microscope, with combination objective and 1 eyepiece, in case
379 Hearson incubator for oil, 9in. by 9in. by 12in.
380 A Spencer 1/12-in. oil immersion objective (A.F.)
381 A Swift 1/12-in. oil immersion objective
382 Wooden equatorial mount with Vs to take telescope (suitable for testing purposes)
383 A 5-in. liquid boat compass
384 Five 100-metre steel band chains
385 A 25-metre steel band chain
386 Forty-eight distance thermometers, by Negretti & Zambra
387 A 5-in. liquid boat compass
388 Spectroscope camera, on iron girder, with 3 levelling screws (incomplete)
389 Iron stand
390 Joel Paterson ammeter, 0–100
391 Iron tube, 6ft. 10in. long, to take 6-in. telescope object glass (has no eyepiece mount)
392 Clinometer gun sight
393 Lord Kilvin's patent ampere gauge
394 Lord Kelvin's patent multi cellular voltmeter
395 Joel Paterson ammeter, 0–100
396 A 100-volt leak detector, by Elliott Bros.
397 Joel Paterson ammeter, 0–100
398 Electric centrifuge, 200–250 volts, A.C.
399 Ampmeter, 0–100, by Foxcroft & Duncan
400 Astro observing chain
401 Hearson incubator for oil, 9in. by 9in. by 12in.
402 Tank thermometer, 100° to 1000° F, in leather case
404 Two boxes of lantern slides, about 100 (photographic)
405 Three bundles of lantern slides, ditto
406 Optical lantern and case (A.F.), ditto

407 Hughes' Luna spirit lamp, ditto, and acetylene generator
408 Three dishes, and 2 lamps
409 Mahogany bodied terminal lantern, with 4-in. condensers, telescopic brass fronts, projection lenses, pair of jets, and a 6-way dissolver

WIRELESS AND ELECTRICAL.

410 McMichael mains Dimic 3 for 200/225 volts, 50 cycles, complete with valves and coils, walnut cabinet, ready to work from A.C. mains ; will receive long, short, and ultra short waves
411 McMichael screened Dimic 3, as above, but to work from batteries, complete with valves and coils, but no batteries, working order
412 McMichael super range 4, leather case, portable, working order
413 McMichael 5-valve leather case, portable, working order
414 McMichael 5-valve transportable, complete with frame aerial, all in working order
415 Oak Dimic 3 receiver (detector and 2 low frequency stages), working order
416 A 7-valve supersonic receiver, with valves, working order (no cabinet)
417 Dimic 4 receiver (1 H.F. neutralised, 1 detector, and 2 low frequency stages), with valves, working order
418 Super screened portable 4, complete, working
419 Super range upright transportable receiver, working order
420 A 4-valve broadcast receiver (type MH. BR4A), no valves, working order
421 McMichael home constructor's screened Dimic 3, well put together, complete with valves, working order
422 3 leather cases
423 3 5-valve supersonic block units
424 3 McMichael loud speaker filters
425 25 valve holders
426 5 green and brown cases for portable sets
427 10 condenser testing panels

428 1 dozen Broadcast high frequency transformers, 225–550 metres, McMichaels' No. 1 star type
429 3 5-valve supersonic block units
430 Super screened portable 4 receiver, working
431 Super range portable 4 receiver, working
432 A 5-valve leather case portable receiver, working order
433 Ditto, ditto
434 3 sets of 4 supersonic transformers (A7) (12 transformers in all)
435 4 sets of 3 neutralising units (A6) (12 transformers in all)
436 3 Celestion loud speakers, chassis, working
437 Amplion cone loud speaker
438 3 symphony loud speaker units, each attached to a grille with frame aerial
439 3 cabinets
440 88 small 200-volt pear-shaped carbon lamps (sound)
441 Eight aluminium bath electrodes, in frames
442 Marconi 4-valve wireless receiver
443 Marconi moving-coil loud speaker
444 Marconi H.T. eliminator, 200-250 volt, with 3 tappings
445 Two 6-volt 60-amp. L.T. accumulators
446 A new powerful 3-valve wireless set, with valves, 250 to 550 metres, by Metro Vickers & Co.
447 A new standard size cinematograph, electrically lighted, and 2 50-ft. films and slides
448 Valor oil heater
449 Western Electric headphones, Edison Bell pick-up, and Sterling ·0005 condenser
(15/-) 70/- 450 Small bench anvil, and good vice, ¾-in. jaws
451 Semi-rotary hand pump, and quantity of ½-in. fittings, unused, for above 1 l. [illegible]
452 Hand emery grinder, with carborundum wheel 5/- [illegible]
453 Lucas pressure feed oil can, and 3 ebony rulers 8/- [illegible]
454 Electric desk lamp, green shade
455 Magnet electric bowl fire, 200–230 volts 2/-
(17/-) 60/- 456 A 120-volt. high tension battery, in teak case, charged
457 Wilkinson safety razor set, and bag of old Roman coins 15/-

PHOTOGRAPHIC APPARATUS

458 An American portable (Bell Howell model) cinema camera, complete with projector lamp and resistance, in case

459 Leica pocket film camera with 3·5 lens, etc., in case

460 Small Dallmeyer camera, with 2·9 lens

461 Vest pocket focal plane camera, with 4·5 Ross lens, in case

462 A ¼-plate Sanderson hand and stand camera, fitted with ¼-plate Dallmeyer anastigmat lens, Series II. F/6, and Bausch & Lomb shutter and tripod, a ¼-plate Grundman changing box for holding cut films, and 40 sheaths, in leather case

463 A ½-plate Grundman changing box with 12 aluminium sheaths for cut films, 6 ½-plate printing frames, 6 ¼-plate ditto, and vignetter

464 Thornton-Pickard shutter

465 Print trimmer, and mounting roller

466 A ½-plate light-tight box containing ½-plate sheet of thick plate-glass, original mount of above Dallmeyer lens (when used without Bausch & Lomb shutter), cap, Dallmeyer isochromatic screen (½-plate), isochromatic screen (¼-plate), Wynne's exposure meter and sensitive paper, focusing glass, 3 miscellaneous microscopes, ground glass focusing screen, and stop-watch

467 A ½-plate camera and 3 slides, in waterproof case and straps, and tripod stand

468 Canister for platinotype paper, 2 focusing cloths, changing bag for ½-plate Paragon, 6 ferrotype sheets, mounts, etc.

469 Folding pocket Kodak, ¼-plate, Carl Zeiss lens, compound shutter, brown leather case

470 No. 1A pocket Kodak, Kodak anastigmat 6·3 lens, in black leather case, as new

471 Contessa Nettel pocket camera, Aldis 7·7 lens, compound shutter, in grey leather case

472 No. 3 Special Kodak, Cooke 6·3 anastigmat lens, compound shutter, black leather case

473 Contessa folding pocket camera, 6·3 Contessa anastigmat lens, Derval shutter

474 No. 3 Kodak, Series 3, Kodak anastigmat lens, 6·3, in brown leather case, as new

475 A 10 by 8 Ansco studio camera and stand, with repeating back, 6 ½-plate slides, one 10 by 8 adjustable slide, Ross portrait lens, and Silent bellows shutter

476 T. T. & H. Ltd. Aviar anastigmat lens, F/4·5, 8¼-in. focus, No. 72405, fine condition, in tan leather case

477 Goerz folding camera, with 3 dark slides and film pack 1/1 Bell

MEDALS, &c.

2/1/- 40/- 478 Large silver portrait medal of G. Bourgelat, founder of Veterinary Schools, reverse Veterinary School of Toulouse, 1851, 3rd Div., 2nd prize, awarded to Mons. Eugene Lepoudre, of the Dept. of the two Sèvres

2/1/- 50/- 479 Silver medal, Vaccination Municipales de Paris, 1814, very fine

1/15/- 50/- 480 Fine bronze portrait medal of the Italian doctor, A. C Ferrari

1/1/- 30/- 481 Silver medal of Louis Philippe, King of France, to Lardenoy (Sebastien), Gendarme, for saving two soldiers from drowning in 1833

2/5/- 4 482 Group of 3 medals to one man, viz., silver medal for Arctic Discoveries 1818–1855 ; Naval medal for Syria in 1840, and Naval Long Service and Good Conduct medal, rare group

2/1/- 4 483 Silver medal of The Royal Society for the Protection of Life from Fire, to John Pallis, for intrepid conduct, July 19th, 1853

1/15/- 40/- 484 George IV., silver medal—The Royal Institution for the Preservation of Life from Shipwreck, to William Corlett, Esq., voted 15th Dec., 1830

485 Silver medal of the Royal National Lifeboat Institution, to Mr. Thomas Carbis, voted 1st Feb., 1866, with silver bar for Second Service, voted 7th Jan., 1869 ; and Royal Naval Reserve medal to same recipient 1/15/- Willis

2/-/- 50/- 486 Silver medal of the Shipwrecked Fishermen and Mariners Royal Benevolent Society, to John Dodds, 1860, presented for heroic exertions in saving life from drowning

1/5/- 20/- 487 Silver-gilt and enamel badge of the Alpes Maritimes Life Saving Society

ENGRAVINGS.

488 The American steamer Franklin anchored before Boston, and an early view of the London and Birmingham Railway (2) 30/-

489 Naval, Shipping, etc., a parcel of fine engravings 1/15/- Furath.

490 The Satyr and the Traveller, an old engraving in colours 2/-/- Low

491 Early engraved maps with cartouches, figures, etc., a parcel of coloured items 2/10/- do

1/12/6 40/- 492 Tobacco pipes from all over the world, a series of interesting items

493 Satyrs and monsters, a curious pair of engravings, The Seven Oddities under Heaven, etc., a parcel 2/15/- Groves

494 The Shaver and Shavee, and a series of perruquier engravings 1/-/-

495 Early engravings and drawings of Brighton, and a London Panorama of 12 feet 1/5/-

496 A portfolio of miscellaneous engravings 2/-/- Low

497 Engraved coloured maps of early origin, a parcel 2/10/- Lane

498 A case containing large old finely engraved folios of architectural, antiquarian and other items, including medical and travel 4/-/- Groves

499 Fancy subjects, a parcel of interesting engravings 25/-

30/- 500 The College of Physicians, a parcel Not offered

501 Album of engravings and drawings, including a series of the Human Passions 1/17/6.

502 A ditto album 2/-/-

503 Travel engravings in colours, a parcel 1/10/-

504 Miscellaneous, a large parcel 1/15/-

35/- 505 Ethnographical and travel, a parcel, including North American Indians, California, etc. 3/-/- N.S.

506 Curiosities, a large parcel 2/15/-

507 Battles of Louis XV., finely engraved, and 2 others (3) 2/-/-

508 Drawings, a parcel 1/12/6

509 Topographical, a large parcel 2/2/-
(1/1/-) 30/- 510 Ancient bas-reliefs, a parcel
~~511 Nuova Raccolta Costumi Pittoreschi~~
512 Early Indian views 2/-/-
513 Early Spanish ditto 2/10/-
(1/1/-) 26/- 514 Egyptian antiquities, etc., a parcel
515 Architecture ditto, a parcel
516 Portraits of celebrities, a parcel
517 Military engravings, a parcel
518 Naval ditto, a parcel
519 Miscellaneous, a large parcel
520 Ditto
521 Ditto

END OF SALE.

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